

MYSO Violin Audition Excerpts

Academic Festival Overture (Brahms) — Violin 1
Mm. 88 — 106

Lo stesso tempo, un poco maestoso

88 *ff*

98 *marcato*

104 *Vcl.*

Peer Gynt Suite No. 1 (Grieg) — Violin 1
III. Anitra's Dance mm. 6 — 22

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.

divisi

pp

p

pp

f

1. arco *2. pizz.*

↪ Die Triller ohne Nachschlag.

Symphony No. 3 "Eroica" (Beethoven) — Violin 1
I. Allegro con brio reh. B — C

65 **B** *f*

70

75

79 *ff* **C** Kl. *f*

Detailed description: This musical score is for the first violin part of the first movement of Beethoven's Symphony No. 3, 'Eroica'. It covers measures 65 to 79. The key signature is B-flat major (two flats). The tempo is 'Allegro con brio'. Measure 65 begins with a dynamic marking of *f* and a section marker 'B'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 79 ends with a section marker 'C' and a key signature change to C major, indicated by a 'Kl.' (Clef) and a sharp sign for the F-clef.

Capriccio Espagnole, Op. 34 (Rimsky-Korsakov) — Violin 2
IV. Scena e Canto Gitano 4 measures before reh. M — N

a tempo 1. 2. 3. *feroce* *ff*

M 1. *mf* *dim.* 2.

feroce *ff* **N** 1.

Detailed description: This musical score is for the second violin part of the fourth movement of Rimsky-Korsakov's Capriccio Espagnole, Op. 34. It covers the section 'Scena e Canto Gitano' from 4 measures before rehearsal mark M to rehearsal mark N. The key signature is B-flat major. The tempo is 'a tempo'. The score is divided into first and second endings. The first ending (marked 1.) leads to rehearsal mark M, and the second ending (marked 2.) leads to rehearsal mark N. Dynamics include *ff*, *mf*, and *dim.*. The section 'Scena e Canto Gitano' is marked 'feroce'.

March Slav, Op. 31 (Tchaikovsky) — Violin 2
Mm. 13 — 42

Moderato in modo di marcia funebre.

12 *piangendo*
p
mf con dolcezza
cresc. poco a poco

The score consists of six staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins at measure 12 with a dynamic of *p* and the instruction *piangendo*. The melody is characterized by a slow, descending line with many slurs and ties. The dynamic changes to *mf con dolcezza* in the third staff. The fourth and fifth staves feature triplet markings (3) over groups of notes. The sixth staff concludes with a dynamic of *f* and the instruction *cresc. poco a poco*.

Overture to Magic Flute (Mozart) — Violin 2
Mm. 16 — 39

Allegro
10 *cresc. p*
19 *p f p sfp sfp f p f*
26 *p tr*
34 *fp fp f*
A

The score consists of four staves of music in a single system. The key signature has two flats (B-flat, E-flat) and the time signature is common time (C). The music begins at measure 10 with a dynamic of *p* and the instruction *cresc.*. The tempo is marked **Allegro**. The score is filled with rhythmic patterns, including sixteenth and thirty-second notes, and features several trills (*tr*) and accents. The dynamics fluctuate between *p*, *f*, *sfp*, and *f*. The system ends at measure 34 with a dynamic of *f* and a section marker **A**.