

MYSO Concertmaster Excerpts, 3 pages

Note: If you are auditioning for Concertmaster and play these excerpts, you do not need to prepare the other Violin excerpts.

The image displays a page of musical notation for the Violin I part of Brahms' Symphony No. 1 in C Minor. The score is divided into five systems, each with a measure number on the left: 90, 98, 103, 109, and 118. The music is written in a single staff with a treble clef and a key signature of three flats (C minor). The tempo is marked 'Solo' at the beginning. The score includes various dynamic markings such as *espr.*, *cresc.*, *f*, *p*, *mf*, *pp*, *dim.*, *pizz.*, and *arco*. It also features performance instructions like 'Solo', 'E' (fingerings), and 'F' (fingerings). The notation includes complex rhythmic patterns, including sixteenth-note runs, triplets, and slurs. The piece concludes with a double bar line and a final *pp* dynamic marking.

Brahms — Symphony No. 1 in C Minor

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Rimsky-Korsakov — Capriccio Espagnole, Op. 34

VIOLIN I.

5

Solo Cadenza (II) *con forza*
e capriccioso

dim. e rit.

L a tempo Tutti *pizz.* arco *pizz.*

simile

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Oboe Cadenza (V) Arpa-Solo

a tempo ferace **f**

6/8 5

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ff Solo **K.a.**

con forsa

This musical score is for a solo violin piece. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro*. The piece is marked "Solo K.a." and "con forsa". The notation consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of sixteenth-note patterns, some with slurs and accents, and a final cadence.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

4

VIOLIN I.

This musical score is for Violin I of Rimsky-Korsakov's Capriccio Espagnole, Op. 34. It is marked with a page number "4". The notation consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of sixteenth-note patterns, some with slurs and accents, and a final cadence. The score includes various musical notations such as trills (tr), triplets (3), and slurs.