

2020 MYSO Concerto Competition Application

Introduction

Each year, MYSO hosts a Solo Concerto Competition to identify a talented and deserving member to perform a concerto, in concert, with MYSO. The purpose of this document is to serve as a guide, checklist, and application for MYSO members who want to audition for this esteemed award.

Previous winners have included:

2018 Allison Brandt, Clarinet, Concerto in A major, K 622, for Clarinet and Orchestra (I. Allegro), Mozart
2018 Mattie Levy, Oboe, Concerto in C major, K. 314, for Oboe and Orchestra (I. Allegro), Mozart
2018 Julie Stanwyck, Violin, Concerto in E major for Violin, RV 269 "Spring" from The Seasons, Vivaldi
2014 Meagan Barnett, Viola, Romanze Op. 85 for viola and orchestra, Max Bruch
2014 Max O'Mary, Clarinet, Concerto No. 1 in F minor, mvt. 1, Carl Maria von Weber
2013 Timothy Fuqua, Clarinet, Concertino in E-flat Major, Op. 26, Carl Maria von Weber
2012 Thomas Ridgway, Piano, Concerto No. 3 in C minor, Op. 37, Beethoven

Submission Deadline

Interested musicians need to fill out the Concerto Competition form and remit a \$25 non-refundable fee to Mrs. Sybert by October 16, 2019.

Audition Date

Concerto Competition Auditions will take place on the evening of October 30, 2019 in Ives Hall between 6pm-8:30pm.

Concerto Concert Date

The winning Concerto Soloist will play their piece with the orchestra at the May 6, 2020 concert.

Rules

Before deciding to audition, please be sure that you qualify and agree with the rules. As stated in the MYSO handbook, the following conditions are outlined:

- Must be a live audition.
- Only current members of the orchestra may audition. Members are welcome to audition as a vocalist, pianist, or on another instrument that they are not playing in MYSO.
- The winner of the previous year is not eligible.
- Members may only audition with one work per year for each category – one solo entry and one composition entry.
- Membership fees to the orchestra must be paid in full before the audition.

- Musicians must remit a \$25 non-refundable audition fee two weeks prior to audition.
- Auditioning does not guarantee a concert performance with MYSO. In rare cases, the adjudication panel may not choose a winner.

Concerto Requirements

- The concerto must be pre-approved by the Music director prior to the audition and before submitting the audition form.
- The composition must have an orchestral accompaniment. Please note that if the piece is not currently in the MYSO music library and the rental fee is more than \$250.00 it will be the obligation of the Concerto winner to cover the difference for the rental.
- Musicians must complete the audition form and pay the non-refundable \$25 audition fee at least two weeks prior of the audition.
- The music needs to be memorized for the audition.

Audition Tips

Although an accompanist is not required for the audition, it is highly recommended. Please note that you will be responsible for compensating the accompanist.

For the audition, dress comfortably, but appropriately. Wearing cut-offs, flip-flops, or t-shirts with slogans can be distracting. Always remember that you want the judges to focus on your playing and not your clothing. In all audition and interview situations, first-impressions are very important!

Arrive ahead well in advance of your scheduled audition time so that you can warm-up. Please plan for heavy traffic or adverse weather conditions.

Bring photocopies of your music for the judges. These photocopies will either be returned to you after the audition or destroyed.

Checklist

Concerto Approved by Music Director _____

Audition Form Completed _____

Non-Refundable \$25 Fee _____

MYSO Concerto Application Form

Name _____

Instrument _____

Concerto _____

Composer _____

Approved by Dr. Sisk _____ Date _____

Non-refundable deposit received by Mrs. Sybert _____ Date _____

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Concerto Concert Date

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