



MARCH 13, 2022
5 PM

PETER LIPARI, DIRECTOR
 ST. CHARLES BORROMEO CONVOCATION HALL

CONCERT PROGRAM

Cossack Dance from <i>Mazeppa</i>	Tchaikovsky arr. Dackow
Dance of the Gypsy	Saint-Saens arr. Mosier
Academic Festival Overture	Brahms arr. Leidig
The Moldau	Smetana arr. Meyer
Conducted by Izabella Gieron	
Habanera from <i>Carmen</i>	Bizet arr. Meyer
Conducted by Izabella Gieron	
Egmont Overture	Beethoven arr. Meyer
Theme from <i>Swan Lake</i>	Tchaikovsky arr. Bernotas
New World Symphony Movement I	Dvorak arr. Isaac



DEPARTMENT OF
MUSIC
 LEWIS UNIVERSITY

MYSO METROPOLITAN YOUTH SYMPHONY ORCHESTRA MEMBERS

VIOLIN I

Kevin Xu, *concertmaster The Nicolette Bellos Memorial Chair*
Lauren Raimbault
Lilia Stahr
Alexandra Rocha
Wanhun Sun
Emily Formella

VIOLIN II

Ben Keene, *principal*
Lenette May Lee
Abigail Hogan
Madison Randle
Gabe Hawley
Olivia Tan
Moiria Kozlowski
Martin Toledo

VIOLA

Margaret Randle, *principal*
Eledy Cisneros
Ashely Delgado

CELLO

Mia Melde, *principal*
Claudia Danowski
Loralei Summers
Alivia Glas
Esme Bryson
Christian Hawley

CONTRABASS

Chloe Black
Brendan O'Connor
Cliff Hunt

FLUTE

Zoe Strange, *principal*
Inga Astrauskas
Elena Czerwinski
Natalie Medina

OBOE

Adam Kararo, *principal*
Montgomery Henry

CLARINET

Elisabeth Mead

BASSOON

Lance Bitoy

HORN

Andrew Mohr, *principal*
Casey Treanor
Ava Kozirowski

TRUMPET

Dev Patel, *principal*
Lauren Lano

TROMBONE

Lucas Forbear, *principal*
Eric Radulovich
Graham Miller

TUBA

TJ Countryman

PERCUSSION

Joshua Manchester
Michael Wener



PETER LIPARI MUSIC DIRECTOR

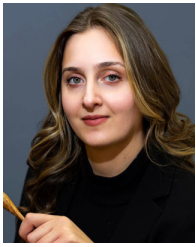
Music Director Peter Lipari is an accomplished conductor of musical groups in the United States and abroad. His lively styles of conducting and audience interaction win the hearts of musicians and concertgoers alike.

Maestro Lipari is the Director of Orchestras at Joliet Township High School. He is also the Music Director of the West Suburban Symphony Orchestra, Chamber Orchestra, Symphony Singers, and Festival Orchestra.

A musical leader of passion, initiative and vision, he has conducted orchestra, choral, opera, and musical theater performances by groups including:

- Chicago's Grant Park Orchestra, Rockford Symphony, L'Opera Piccola, Chicago Musical College & Light Opera Works
- St. Louis Symphony Orchestra, Sioux City Symphony Orchestra, Eugene (Oregon) Opera & Ohio Light Opera
- Spoleto Festivals, both in Italy & the U.S.
- Bournemouth Sinfonietta, City of Southampton Orchestra, & London Mozart Players in England
- Melbourne Symphony Orchestra in Australia

Maestro Lipari is a passionate advocate for a symphony's involvement in the community, an enthusiastic proponent of contemporary music, and has led more than a dozen world and national premieres. He holds a bachelor's degree in music education from the University of Illinois and a master's degree in orchestral conducting from Northwestern University. He also studied at the University of London as a Rotary International Ambassadorial Scholar, earning a post-graduate diploma in music.



IZABELLA GIERON ASSISTANT CONDUCTOR

Izabella was born and raised in the Chicagoland area. As a child, Gieron displayed advanced skills in violin and piano- she studied piano with Katarzyna Nowak and violin with Joseph Glymph. In 2021, Gieron achieved a Bachelor's degree in Music Education and Violin Performance from Northern Illinois University, where she studied with Blaise Magniere.

Upon obtaining her degree, Gieron has continued to stay active in the music community. She has taught privately for eight years with a specialization in violin and piano, and she is an active chamber coach for high school orchestra programs around the Chicago-land area. Today, she is the Orchestra Director of Prospect Heights School District 23 and the assistant conductor for the Metropolitan Youth Symphony Orchestra.

In addition to performing and teaching locally, Gieron has taken her music abilities abroad and has performed at international events such as the Folklore Music Festival in Paso Fundo, Brazil, in 2016. In 2018, she performed at the CIOFF International Festival in Arequipa, Peru. In 2019, she had the opportunity to perform at The International Folklore Festival in Zamość, Poland, also known as the EUROFOLK – ZAMOSC.

MYSO BOARD OF DIRECTORS

Pam Nogal, *president*

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Mary Jane Johnson

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Devan Szopinski

Rev. Daniel Torson

Patrick Wolf

MYSO 2021-2022 CONCERT SCHEDULE

Wednesday, May 4, 2022

7:30pm

St. Charles Borromeo Convocation Hall
Lewis University
101 Airport Rd, Romeoville, IL
Free Admission

Thursday, June 2, 2022

6:30pm

Bicentennial Park, Joliet
201 W. Jefferson St, Joliet, IL
Free Admission, Outdoors

CD RECORDINGS AVAILABLE FOR PURCHASE

To purchase a recording of this program, click [here](https://www.flipcause.com/secure/reward/MTQ0Mjg5) (<https://www.flipcause.com/secure/reward/MTQ0Mjg5>). Proceeds will benefit MYSO. Thank you to Recording Artist Greg Ballak for his donation of time & talent.

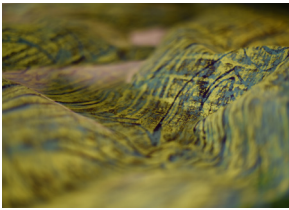
SOCIAL MEDIA

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This program is partially sponsored by a grant from the Illinois Arts Council





ART GALLERY SHOW

BENJAMIN F. CALVERT III

Art Reception & Gallery Talk.....

February 7 - March 18

Thursday, March 17 – 7PM
Wadsworth Family Gallery

Benjamin F. Calvert III is a third-generation printmaker. His passion for nature is reflected in his use of wood blocks to create relief prints on paper and canvas. Life experiences are translated to two-dimensional works of art.

PERFORMING ARTS SERIES

CATCH THE TWAIN

TUESDAY, MARCH 22

TWO PERFORMANCES: 5 PM & 7:30 PM

Studio Theatre

Experience the historic Mark Twain! In this one-of-a-kind show, Warren Brown brings the famed American writer to life and talks about his life and the philosophies which made him the unique personality and writer known throughout the world. If you have ever wished to ask a question of Mark Twain join us for this interactive dialogue and performance.

Warren Brown is one of the premier Mark Twain impersonators. He has spent his life learning about the real Mark Twain and has traveled the country interacting audiences to bring Mark Twain back to life. Through his performances, people can once again hear of Mark Twain's life adventures and world views.



UPCOMING EVENTS

Beyond the Familiar: Careers in Theology & Peace & Justice Studies	Tuesday, March 15 – 2pm AS150
musicBYTES	Thursday, March 17 – Noon Ives Hall
Music in VR	Thursday, March 17 – 2pm AS107-S
Monarch Winds Recital	Monday, March 21 – 7:30pm St. Charles Borromeo Convocation Hall
International Tea and Talk	Tuesday, March 22 – 2pm McNamara, basement conference room
Faith & Race: Healing Generations of Anti-Blackness in our Faith Traditions	Thursday, March 24 – 3pm Zoom
Annual Jane Addams Lecture: Seeking Refuge	Tuesday, March 29 – 5:30pm Zoom
Interrupting Violence: Restorative Justice as Prevention & Healing	Wednesday, March 30 – 7pm DArcy Great Room

PHILIP LYNCH THEATRE

APRIL 1-3 & APRIL 7-10

Philip Lynch Theatre

Inspired by Shakespeare's *The Tempest*, this jukebox musical is packed with rock 'n' roll classics such as *Heard it Through the Grapevine*, *Young Girl*, *Good Vibrations*, and *Gloria*.

Blast off on a routine flight and crash into the planet D'Illyria where a sci fi version of *The Tempest* set to rock and roll golden oldies unfolds with glee. The planet is inhabited by a sinister scientist, Dr. Prospero; his delightful daughter Miranda; Ariel, a faithful robot on roller skates; and an uncontrollable monster, the product of Prospero's Id, whose tentacles penetrate the space craft.

RETURN TO THE FORBIDDEN PLANET

Tickets required. Tickets available after March 14, 2022. www.lewisu.edu/plt



ILLINOIS HUMANITIES

Arts&Ideas Lewis programming is made possible by generous support from the National Endowment of the Arts, the Illinois Arts Council Agency, Arts Midwest, and the Illinois Humanities.

Visit luartsandideas.org for details to these & all of the great Arts&Ideas events.